

Peter Nicolas

EDUCATION

Legal Education

HARVARD LAW SCHOOL, Cambridge, MA 1999
Juris Doctor, *magna cum laude*

- Notes Editor, *Harvard Law Review*
- Best Brief Award, *Ames Moot Court Competition* (final round)
- Best Oralist/Best Brief/Best Team Awards, *Ames Moot Court Competition* (semi-final round)
- First Place, *44th Annual Williston Contract Negotiation and Drafting Competition*

Music Education

UNIVERSITY OF WASHINGTON, Seattle, WA Expected 2023
Bachelor of Arts (Music History) (Post-Baccalaureate)

- Coursework focused on music history; classical voice; music theory; ear training; and piano
- 3.96 GPA

SHORELINE COMMUNITY COLLEGE, Shoreline, WA 2021
Associate in Applied Arts and Sciences (Music Performance)

- Coursework focused on music theory; popular and classical voice; songwriting; piano; music technology; and music law and business
- 4.0 GPA; President's Scholar

Other Higher Education

UNIVERSITY OF MICHIGAN, Ann Arbor, MI 1992
Master of Public Policy

UNIVERSITY OF MICHIGAN, Ann Arbor, MI 1991
Bachelor of Arts (Economics), *magna cum laude*

EMPLOYMENT

Legal Employment

WILLIAM L. DWYER ENDOWED CHAIR IN LAW 2000-Present
Adjunct Professor of Music 2022-Present
Director, Intellectual Property Law & Policy Graduate Program 2022-Present
Adjunct Professor of Gender, Women & Sexuality Studies 2012-Present

University of Washington, Seattle, WA

- Primary areas of teaching and scholarly research include Constitutional Law, Evidence, Music Law, and Sexual Orientation & Gender Identity. Secondary areas include Conflict of Laws, Federal Courts, and International Civil Litigation
- Prior titles include: Assistant Professor of Law (2000-2003); Associate Professor of Law (2003-2005); Professor of Law (2005-Present); Jeffrey and Susan Brotman Endowed Professor of Law (2006-2015); and Associate Dean for Academic Administration (2008-2010)

LAW CLERK 1999-2000
Judge Michael Boudin, United States Court of Appeals for the First Circuit, Boston, MA

SUMMER ASSOCIATE Summer 1998
Hill & Barlow, Boston, MA

SUMMER ASSOCIATE Summer 1997
Nixon Peabody, Rochester, NY

Non-Legal Employment

RESEARCH ECONOMIST 1991-2005
University of Michigan, Institute of Labor & Industrial Relations, Ann Arbor, MI
Conducted research involving econometric forecasting, simulation, and impact analysis, and co-taught a graduate-level course in Forecasting and Modeling. Served in a consulting capacity from 1996-2005, with research focused on forecasting employment and fiscal effects on Michigan of inducing companies to locate or expand in the state.

CONSULTANT 1992-1996
Equilibrium Economic Associates, Ann Arbor, MI
Sole proprietor of a consulting firm specializing in the preparation of expert witness testimony on damages for litigation involving employment discrimination, wrongful discharge, personal injury, and wrongful death.

CITY COUNCILMEMBER 1992-1995
City of Ann Arbor, Ann Arbor, MI
Elected and re-elected to the city council. Committee assignments included the Zoning Board (Chair), Labor Negotiation Committee, Budget Committee, Taxicab Board, City Attorney Selection Committee, Human Services Funding Task Force, and the Indoor Clean Air Task Force.

TEACHING ASSISTANT 1991-1992
University of Michigan, Department of Economics and School of Public Policy, Ann Arbor, MI
Co-taught students enrolled in graduate-level courses in economics and public policy, including Applied Macroeconomic Theory, Applied Microeconomic Theory, and Program Evaluation.

LEGISLATIVE FELLOW Summer 1991
Representative Lee H. Hamilton, United States House of Representatives, Washington, DC
Examined legislation and made recommendations on economic policy, health care, and campaign finance issues.

PUBLICATIONS

Books

THE RECONSTRUCTION AMENDMENTS (Carolina Academic Press 2020) [includes teacher's manual].

EVIDENCE: A PROBLEM-BASED AND COMPARATIVE APPROACH (4th ed. Carolina Academic Press 2018) [first published in 2005; includes statutory supplement and teacher's manual]

SEXUAL ORIENTATION, GENDER IDENTITY, AND THE CONSTITUTION (Carolina Academic Press 2013) [includes teacher's manual]

THE GEOGRAPHY OF LOVE: SAME-SEX MARRIAGE & RELATIONSHIP RECOGNITION IN AMERICA (THE STORY IN MAPS) (5th ed. 2014) [first published in Feb. 2011]

NEW YORK AND FEDERAL EVIDENCE RULES (Aspen Publishers 2012) [first published in 2007]

FLORIDA AND FEDERAL EVIDENCE RULES (Aspen Publishers 2012) [first published in 2006]

TEXAS AND FEDERAL EVIDENCE RULES (Aspen Publishers 2009) [first published in 2006]

Journal Articles

- Harmonizing Music Theory and Music Law*, 109 IOWA L. REV. ____ (forthcoming 2023).
- Reconstruction*, 10 UC IRVINE L. REV. 937 (2020).
- Electoral Evidence*, 69 ALA. L. REV. 109 (2017).
- Backdating Marriage*, 105 CAL. L. REV. 395 (2017).
- Fundamental Rights in a Post-Obergefell World*, 27 YALE J.L. & FEMINISM 331 (2016).
- Obergefell's Squandered Potential*, 6 CAL. L. REV. CIRCUIT 137 (2015).
- Saving an Old Friend from Extinction: A Proposal to Amend Rather than to Abrogate the Ancient Documents Hearsay Exception*, 63 UCLA L. REV. DISC. 172 (2015).
- Gayaffirmative Action: The Constitutionality of Sexual Orientation-Based Affirmative Action Policies*, 92 WASH. U.L. REV. 733 (2015).
- Straddling the Columbia: A Constitutional Law Professor's Musings on Circumventing Washington State's Criminal Prohibition on Compensated Surrogacy*, 89 WASH. L. REV. 1235 (2014) (symposium).
- The Sneetches as an Allegory for the Gay Rights Struggle: Three Prisms*, 58 N.Y.L. SCH. L. REV. 525 (2014) (symposium).
- Gay Rights, Equal Protection, and the Classification-Framing Quandary*, 21 GEO. MASON L. REV. 329 (2014).
- Common Law Same-Sex Marriage*, 43 CONN. L. REV. 931 (2011).
- The Lavender Letter: Applying the Law of Adultery to Same-Sex Couples and Same-Sex Conduct*, 63 FLA. L. REV. 97 (2011).
- But What if the Court Reporter is Lying? The Right to Confront Hidden Declarants Found in Transcripts of Former Testimony*, 2010 BYU L. REV. 1149 (2010).
- "I'm Dying to Tell You What Happened": The Admissibility of Testimonial Dying Declarations Post-Crawford*, 37 HASTINGS CONST. L.Q. 487 (2010).
- Left Hand, Third Finger: The Wearing of Wedding (or Other) Rings as a Form of Assertive Conduct Under the Hearsay Rule*, 30 WOMEN'S RTS. L. REP. 526 (2009).
- Nine, of Course: A Dialogue on Congressional Power to Set by Statute the Number of Justices on the Supreme Court*, 2 NYU J.L. & LIBERTY 86 (2006).
- De Novo Review in Deferential Robes?: A Deconstruction of the Standard of Review of Evidentiary Errors in the Federal System*, 54 SYRACUSE L. REV. 531 (2004).
- "They Say He's Gay": The Admissibility of Evidence of Sexual Orientation*, 37 GA. L. REV. 793 (2003).
- American-Style Justice in No Man's Land*, 36 GA. L. REV. 895 (2002).
- Fighting the Probate Mafia: A Dissection of the Probate Exception to Federal Court Jurisdiction*, 74 S. CAL. L. REV. 1479 (2001).
- The Use of Preclusion Doctrine, Antisuit Injunctions and Forum Non Conveniens Dismissals in Transnational Intellectual Property Litigation*, 40 VA. J. INT'L L. 329 (1999).
- Case Comment, *The Supreme Court, 1997 Term — Leading Cases — Federal Statutes and Regulations — Americans with Disabilities Act — Asymptomatic HIV: Bragdon v. Abbott*, 112 HARV. L. REV. 283 (1998).
- Recent Case, *Criminal Procedure — Venue — Third Circuit Finds Venue for Firearms Charge Improper in District Where Only Predicate Offense Occurred — United States v. Palma-Ruedas*, 111 HARV. L. REV. 1134 (1998).
- Employment Implications of Declining Tobacco Product Sales for the Regional Economies of the United States*, 275 J. AM. MED. ASS'N 1241 (1996).

ENSEMBLE EXPERIENCE

- RECITAL CHOIR, University of Washington, Seattle, WA** 2021-2022
- Baritone section
- CHAMBER CHORALE, Shoreline Community College, Shoreline, WA** 2019-2021
- Alternated between Bass and Tenor sections
- VOCAL JAZZ ENSEMBLE, Shoreline Community College, Shoreline, WA** 2020
- Tenor section
- JAZZ IMPROVISATION ENSEMBLE, Shoreline Community College, Shoreline, WA** 2019
- Vocal jazz improvisation
 - Tenor section
- CHOIR, Our Lady of the Lake Catholic Church, Seattle, WA** 2018-2020
- Performed at weekly masses and special events
 - Tenor section

SOLO VOCAL PERFORMANCES

ART SONGS/CLASSICAL PIECES

- Beau Soir*, C. Debussy Recital, Univ. of Wash., Dec. 2021
- Im wunderschönen Monat Mai (Dichterliebe)*, R. Schumann Recital, Univ. of Wash., Jun. 2022
- Libera Me (Requiem)*, Gabriel Fauré Recital, Univ. of Wash., Mar. 2022
- Moonlight*, Roger Quilter Recital, Shoreline C.C., Jun. 2020

MUSICAL THEATER/OPERATIC PIECES

- Anthem (Chess)*, Andersson et al. Recital, Univ. of Wash., Dec. 2021
- Ein Mädchen oder Weibchen (Die Zauberflöte)*, W.A. Mozart Recital, Univ. of Wash., Jun. 2022
- La Donna è Mobile (Rigoletto)*, Giuseppe Verdi Recital, Univ. of Wash., Dec. 2022
- Stars (Les Misérables)*, Schönberg et al. Recital, Univ. of Wash., Mar. 2022
- Verdi Prati (Alcina)*, G.F. Handel Recital, Shoreline C.C., Dec. 2020

POPULAR SONGS

- All Through the Night*, Jules Shear Recital, Shoreline C.C., Jun. 2021
- Don't It Make My Brown Eyes Blue*, arr. for Crystal Gayle Hard Rock Café, Seattle, WA, Jun. 2019
- Fields of Gold*, Sting* Recital, Shoreline C.C., Dec. 2019
- Here With Me*, Marshmello Hard Rock Café, Seattle, WA, Jun. 2019
- Holy*, Justin Bieber Recital, Shoreline C.C., Mar. 2021
- I'll Stand by You*, The Pretenders Recital, Shoreline C.C., Mar. 2020
- Keep Holding On*, Avril Lavigne Recital, Shoreline C.C., Mar. 2021
- Love Yourself*, Justin Bieber Sea Monster Lounge, Seattle, WA, May 2018
- Morning Has Broken*, arr. Cat Stevens Northgate Plaza Ret. Home, Seattle, WA, Nov. 2017
- My Love Is Your Love*, arr. for Whitney Houston Sea Monster Lounge, Seattle WA, Apr. 2019
- One of Us*, ABBA Sea Monster Lounge, Seattle WA, Apr. 2019
- Soul on a Napkin*, Peter Nicolas Recital, Shoreline C.C., Dec. 2020
- Sound of Silence*, Paul Simon Northgate Plaza Ret. Home, Seattle, WA, Nov. 2017
- Supermarket Flowers*, Ed Sheeran Hard Rock Café, Seattle, WA, Dec. 2018
- The Wind*, Cat Stevens Recital, Shoreline C.C., Jun. 2021
- Waltz in the Sky*, Peter Nicolas Recital, Shoreline C.C., Jun. 2020
- We've Got Tonight*, Bob Seger Sea Monster Lounge, Seattle, WA, May 2018

*Also performed at Stone Way Café, Seattle, WA, Nov. 2019.