


Course Syllabus

[Jump to Today](#)



Week 1: Introduction to Advocacy and the Problem

Thursday, March 29


Before class: Read *Synthesis* Ch. 11A (Intro), Ch. 11B (Ethics), & Ch. 11F (Proper Tone); *Synthesis* Ch. 12A (Intro), Ch. 12B (Civil Litigation), & Ch. 12C (Motion Practice). Review [Complaint \(Final\).pdf](#)  and [Course Description & Policies](#).

During Class: [01 Intro and Research Workshop 2018 \(DZ\).docx](#) 

[01 Spring Intro 2018 \(DZv2\).pdf](#) 


Week 2: The Client Interview and Beyond

Thursday, April 5

Before class: [Checkpoint Due \(5pts\)](#): Turn in your ten sample questions before class. Read [02 Interviewing Basics \(Maranville\).pdf](#) ; make sure you've completed the research workshop from Class #1; be prepared to ask your questions.

Week 3: Framing the Issues and Creating a Theme

Thursday, April 12

Before class: **[Checkpoint Due \(5pts\): Turn in your research summary](#)**, including relevant cases found before the interview and cases found after the interview. Review *Synthesis* Ch. 11A (Intro) & Ch. 12C (Motion Practice). Read *Synthesis* Ch. 11C (Theory of the Case), Ch. 12D (Function of Motion Memo) & Ch. 12E (Format of Motion Memo). Read [03 Sample MTD Introductions \(DZ 2018\).pdf](#) . During class we will discuss the more effective and less effective aspects of these samples.

Interview notes: [Notes from Markinson Meeting.pdf](#) 

Documents provided by Markinson after the meeting:

[Recruiting Command Order.pdf](#) 

[Chapter 5 - How to Work Your Pool.pdf](#) 

[Order Regarding Safety Procedures.pdf](#) 

[Part C - Pool Program Regulations.pdf](#) 

[Order 7000.3 Funding DEP Functions.pdf](#) 



[Enlistment Forms.pdf](#) 

In-Class Presentation: [03 Themes and Issues \(2018\).pdf](#) 

Link to Justice Yu's concurring opinion: <https://www.courts.wa.gov/opinions/pdf/943206.pdf>
(<https://www.courts.wa.gov/opinions/pdf/943206.pdf>)

Week 4: Structuring Arguments and Drafting Persuasive Facts

Thursday, April 19

Before class: [Checkpoint Due \(5pts\): Turn in draft "Introduction" to your brief.](#) Read *Synthesis* Ch. 11D (Strengths and Weaknesses), Ch. 11E (Slanting Prose), & Ch. 11G (Change in the Law). Review *Synthesis* Ch. 11B (Ethics) & Ch. 11F (Proper Tone); [04 Example Facts - Morse v. Frederick - Petitioner's Brief.pdf](#) ; [04 Example Facts - Morse v. Frederick - Respondent's Brief.pdf](#) 

Week 5: Preparation for Oral Argument; Creation of Analytical Outline

Thursday, April 26

Before class: Read *Synthesis* Ch. 14 (Oral Argument).

During Class: Presentation on Oral Arguments. Watch sample videos.

Week 6: Oral Arguments

Thursday, May 3

Before class: **Checkpoint Due (5pts):** Turn in annotated outline of argument section. Should have complete headings and structure.

No readings for today's class.

Week 7: Negotiation as Advocacy; Contract Drafting

Thursday, May 10

Before class: Read *Synthesis* App'x IV (Contract Drafting); review sample contracts; review sample declarations.

After class: **Checkpoint Due:** After class, submit your final contract on Canvas.

Week 8: Revision and Sentence-Level Writing

Thursday, May 17

Before class: **Checkpoint Due (5pts):** Turn in a good-faith draft of your brief. Review *Synthesis* Appendix sentence-level writing and editing. Perhaps review sections of *Core Grammar for Lawyers*.

Week 9: Peer Review

Thursday, May 24

Before class: Review *Synthesis* Appendix sentence-level writing and editing. Perhaps review sections of *Core Grammar for Lawyers*.

Come to class with two paper copies of your motion.

Week 10: Conclusion of the Course

Monday, May 28 – Memorial Day Holiday








Tuesday, May 29 – Final Assignment Due (70pts). Submit to Canvas by 9:00am, with a paper copy to Academic Services by 4:00pm.

Final Class: Meet in Room 133 at 10:30am on **Tuesday, May 29**, for our final class with a panel of practitioners.

Course Summary:

Date

Details

Date	Details	
Thu Apr 5, 2018	 Checkpoint #1: Sample Questions (5pts) (https://canvas.uw.edu/courses/1134572/assignments/4149406)	due by 10:30am
Thu Apr 12, 2018	 Checkpoint #2: Research Summary (5pts) (https://canvas.uw.edu/courses/1134572/assignments/4149412)	due by 10:30am
Thu Apr 19, 2018	 Checkpoint #3: Draft Introduction (5pts) (https://canvas.uw.edu/courses/1134572/assignments/4149461)	due by 10:30am
Thu May 3, 2018	 Checkpoint #4: Annotated Argument Outline (5pts) (https://canvas.uw.edu/courses/1134572/assignments/4149462)	due by 10:30am
Thu May 10, 2018	 Checkpoint #5: Draft Agreement (ungraded) (https://canvas.uw.edu/courses/1134572/assignments/4149465)	due by 6pm
Thu May 17, 2018	 Checkpoint #6: Draft of Motion (5pts) (https://canvas.uw.edu/courses/1134572/assignments/4149469)	due by 10:30am
Tue May 29, 2018	 Final Graded Assignment (70pts) (https://canvas.uw.edu/courses/1134572/assignments/4149470)	due by 9am