LAW E567: SURVEY OF INTELLECTUAL PROPERTY LAW  
Winter Quarter 2015  

Professor Sean O’Connor  
Room 417, William H. Gates Hall || 206.543.7491  
socconnor@u.washington.edu  

SYLLABUS

Registration & Related Information
Class Times: M W 1:30 – 2:45 p.m.; Room 117 William H. Gates Hall  
Office Hours: M W 3:00 p.m. – 5:00 p.m., and by appointment.

Texts:  
– INTELLECTUAL PROPERTY IN THE NEW TECHNOLOGICAL AGE (Merges, Menell, & Lemley, 6th ed., Aspen Law and Business)  
– Occasional hand-outs

Grading will be based on: negotiation and drafting exercise (10%); class participation (10%); and a final take home exam (80%).

Course Description
In today’s world, intellectual property ("IP") is ubiquitous and students will likely confront IP issues in numerous areas of legal practice. This course is primarily intended for law and non-law grad students who will not be IP specialists, but who anticipate encountering IP issues in their work.

Topics and Assignments

M 1/5  No class
W 1/7  No class
M 1/12  Historical and philosophical overview of IP  
Readings: pp. 1-31
W 1/14  Trade secrets (guest lecture Prof. Robert Gomulkiewicz)  
Readings: pp. 33-65
M 1/19  No class (MLK Day)
W 1/21  Trade Secrets  
Readings: pp. 65-83, 106-122
M 1/26  Patents – Patent eligibility (§ 101)  
Readings: pp. 123-32, 144-157, 177, 182-184; AMP v. Myriad; Alice Corp. v. CLS Bank
W 1/28  Patents – Patentability (§ 102 novelty and statutory bars, § 103 nonobviousness)  
Readings: pp. 226-232, 234-269, 287-289
M 2/2  Patents – Patentability (§ 112 written description & enablement); infringement  
Readings: pp. 191-201, 205-206, 295-322
W 2/4  Patents – Doctrine of equivalents; contributory, joint, and foreign activity infringement; design patents  
Readings: pp. 328-333, 358-374, 399-415, 421-427
M 2/9  Copyright – Requirements; subject matter; exclusive rights
Readings: pp. 429-466, 480-492, 497-505

W 2/11 Copyright – Duration; exclusive rights; infringement; music copyright demo

M 2/16 No class (Presidents’ Day)

W 2/18 Copyright – Fair Use and other defenses (Guest lecturer TBA)

M 2/23 Copyright – Secondary liability; social and digital media; enforcement, remedies;
Readings: pp. 598-608, 684-685, 694-709, 714-726, 751-761

W 2/25 Trademarks – Subject Matter & Establishment of Rights

M 3/2 Trademarks – Infringement, defenses, and remedies

W 3/4 Lanham Act § 43(A); misappropriation, right of publicity
Readings: pp. 943-949, 1005-1015, 1044-1053, 1056-1059, 1064-1070, 1080-1091

M 3/9 IP ownership, assignments and licensing (shop rights, freedom to create statutes; Bayh-Dole; noncompetes; NDAs; and non-solicits); Negotiation & drafting exercise set-up

W 3/11 International IP; IP portfolio management and course summary
Negotiation & drafting exercise due